

LYNNSEY WEISSENERGER, PH.D.

Marie Skłodowska-Curie Fellow
 Irish Traditional Music Archive
 73 Merrion Square, Dublin 2, Do2 WK75
 Dublin, Ireland
 Email: lynnsey.weissenberger@itma.ie
 Website: lynnseyweissenberger.com

Education

Florida State University, College of Communication & Information	Tallahassee, FL
Ph.D., Library and Information Studies	2016
Thesis: " Investigating Music Information Objects "	
M.A., Library and Information Studies	2012
Florida State University, College of Music	Tallahassee, FL
M.A., Arts Administration	2008
Graduate studies in Ethnomusicology	2006-2007
B.A., Music	2005

Publications (Refereed)

- Weissenberger, L. K.** (2016) "Windows" of time, part II: Documenting temporal and embodied epistemology in musicians. *Proceedings from the Document Academy (DOCAM)*, 3(2), Article 19.
- Weissenberger, L. K.** (2016). "Windows" of time: Memory, metaphor, and storytelling as documents. *Proceedings from the Document Academy*, 3(1), Article 11.
- Weissenberger, L. K.** (2015). Traditional musics and ethical considerations of knowledge and documentation processes. *Knowledge Organization* 42(5), 290-295.
- Weissenberger, L. K.** (2015). Toward a universal, meta-theoretical framework for music information classification and retrieval. *Journal of Documentation*, 71(5), 917-937.
- McClure, C. R., Mandel, L. H., & **Weissenberger, L. K.**, (2012). Designing a user and usage database to promote, market, and demonstrate the value of selected statewide databases: The Florida Electronic Library as an example. *Library Management*, 33(6), 365-373. doi: 10.1108/01435121211266168

Conference Presentations and Papers (Refereed)

- Weissenberger, L. K.** (2017, November) *The linked Irish traditional music (LITMUS) project at the Irish Traditional Music Archive*. Paper to be presented at the annual British and Irish Sound Archives (BISA) conference, Edinburgh, UK.
- Weissenberger, L. K.** (2017, September). *Constructing a linked data ontology for Irish traditional music: Challenges and opportunities*. Paper presented at the International Association of Sound and Audiovisual Archives (IASA) conference, Berlin, Germany.
- Weissenberger, L. K.** (2017, September). *Stories, songs, steps, and tunes: A linked data ontology for Irish traditional music and dance*. Paper presented at the International Society for Knowledge Organization (ISKO), UK chapter biennial conference, London, UK.
- Weissenberger, L. K.** (2017, July). *Linked Data Ontology Construction and Irish Traditional Music*. Paper presented at the International Council for Traditional Music World Conference, Limerick, Ireland.
- Weissenberger, L. K.** (2017, June). *Music Information Objects Described by Music Practitioners: Implications for Organization and Access of Traditional Musics*. Paper presented at the International Association of Music Libraries, Archives and Documentation Centres, (IAML) 2017 Congress in Riga, Latvia.
- Weissenberger, L. K.** (2017, January). *Investigating music information objects*. Poster presented as part of the ALISE Jean Tague-Sutcliffe Doctoral Student Poster Competition, ALISE 2017 conference, Atlanta, GA. (2nd place winner)
- Weissenberger, L. K.** (2016, September). "Windows" of time, part II: Documenting temporal and embodied epistemology in musicians. Presented at the Annual Meeting of the Document Academy, Denton, Texas.

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- Weissenberger, L. K.** (2015, October). *Teaching tradition: Technology-enhanced transmission*. Presented at the North Atlantic Fiddle Convention, Sydney, Nova Scotia, Canada.
- Weissenberger, L. K.** (2015, May). *Traditional musics and ethical considerations of knowledge and documentation processes*. Paper presented at The Big Deal: 3rd Milwaukee Conference on Ethics in Knowledge Organization, Milwaukee, WI. (Proceedings were published in a special issue of *Knowledge Organization*; Please see publications section.)
- Weissenberger, L. K.** (2014, March). *When "everything" is information: Irish traditional music and information retrieval*. In iConference 2014 Proceedings (p 496-507). doi:10.9776/14131
- McClure, C. R., Mandel, L. H., & **Weissenberger, L. K.** (2011, August). *Designing a user and usage database to promote, market, and demonstrate the value of selected statewide databases: The Florida Electronic Library as an example*. Paper presented at the 9th Northumbria International Conference on Performance Measurement in Libraries and Information Services, York, UK.

Research Reports (Non-Refereed)

- McClure, C.R., **Weissenberger, L.K.**, & Mandel, L.H. (2011). *Gale-Cengage outreach evaluation, 2010-2011: Final report of project activities (October 1-December 20, 2010)*. Tallahassee, FL: Information Use Management and Policy Institute, Florida State University, College of Communication and Information.
- McClure, C.R., **Weissenberger, L.K.**, Mandel, L.H., & Brobst, J.L. (2011). *Gale-Cengage Outreach Evaluation, 2010-2011: Database Structure Report*. Tallahassee, FL: Information Use Management and Policy Institute, Florida State University, College of Communication and Information.
- McClure, C. R., Mandel, L. H., Doster, K. C., & **Weissenberger, L.K.** (2010). *Gale-Cengage outreach evaluation, 2010-2011: Interim report of project activities (October 1-December 20, 2010)*. Tallahassee, FL: Information Use Management and Policy Institute, Florida State University, College of Communication and Information.
- McClure, C.R., **Weissenberger, L.K.**, & McLaughlin, C.A. (2010) *North Florida Broadband Authority Onsite Network Diagnostics: Methodology*. Tallahassee, FL: Information Use Management and Policy Institute, Florida State University, College of Communication and Information.

Presentations and Lectures (Non-Refereed)

Research and Panel Presentations

- Weissenberger, L. K. (September, 2017) *LITMUS (Linked Irish Traditional Music) project*. Presentation at the European Researchers' Night 2017, Trinity College Dublin and Science Gallery Dublin, Ireland.
- Weissenberger, L. K. (September, 2017). *LITMUS (Linked Irish Traditional Music) project*. Presentation to Irish Traditional Music Archive staff.
- Weissenberger, L. K. (June, 2017). *LITMUS (Linked Irish Traditional Music) project*. Lighting talk presentation at the annual congress of the International Association for Music Libraries, Archives, and Documentation Centres, Riga, Latvia.
- Weissenberger, L. K. (September, 2015). *Music Information Objects as Described by Music Practitioners*. School of Information Research Colloquia, College of Communication & Information, Florida State University.
- Weissenberger, L. K. (September, 2012). *Future Information Professionals*. Invited member of panel presentation to undergraduate Introduction to Information Science students, Florida State University.

Invited Lectures and Presentations

- Weissenberger, L. K (April, 2017). *Traditions and Technologies: Music Information in a Changing World*. Visiting Scholar, Middlebury College, Burlington, VT.
- Weissenberger, L. K. (May 2015, March 2013, November 2012, March 2012, October 2007, October 2006, February 2006). *Irish Traditional Music and Dance*. Guest lecturer and performer in Irish traditional music and dance for undergraduate World Music Cultures students at Florida State University.
- Weissenberger, L. K. (March 2011). *Irish Traditional Music from the 1910s to the 1970s*. Invited lecturer and guest artist for undergraduate World Music Cultures students at Valdosta State University.
- Weissenberger, L. K. (October, 2010). *Looking Beyond the Arts to Historical and Information Organizations*. Invited Presentation to Arts Administration master's students about Information Studies and Historic Preservation fields, including libraries and archives, College of Music, Florida State University.
- Weissenberger, L. K. (March, 2009). *Cost Savings and Benefits Analysis of the Historic Preservation Online Grant Applications*. Invited presentation to the Florida Historical Commission comparing the online

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grant applications to the paper grant applications.
Weissenberger, L. K. (November 2005). *String Instrument Family of the Orchestra*. Guest lecturer and performer for undergraduate Music Appreciation students at Florida State University.

Performances (Selected)

Guest Artist Solo Performance-Lecture, Irish Fiddle Middlebury College, Middlebury, VT	April, 2017
Faculty Ensemble Concert with Mooncoin Trio (Irish Traditional Music) College of Music, Florida State University, Tallahassee, FL	February, 2014
Faculty Solo Concert, Irish Fiddle College of Music, Florida State University, Tallahassee, FL	March, 2013
Duet performance with fiddler James Kelly, Guest Artist Rainbow Concert of World Music, Florida State University, Tallahassee, FL	March, 2011
Guest Artist Solo Concert, Irish Fiddle Valdosta State University, Valdosta, GA	March, 2011
Solo Concert and Lecture, Irish Fiddle Friday Musicale Concert Series, Jacksonville, FL	September, 2007

Research and Technology Appointments

Irish Traditional Music Archive, Dublin, Ireland Marie Skłodowska-Curie (MSCA) Fellow, European Union The LITMUS (Linked Irish Traditional Music) project focuses on the development of the first linked data ontology specifically to address the needs of Irish traditional song, instrumental music, and dance—and by extension, serve as a reference point for other Linked Data projects involving orally based music traditions. Goals: <ul style="list-style-type: none">• Enable descriptions of, and access to, cultural heritage objects from orally-based music traditions• Facilitate semantic web-based descriptions of, and access to, Irish music & dance (ITM) materials such as those found in the ITMA• Further applied and theoretical research in music information access, the semantic web, and cultural heritage informatics• Increase wider audiences' understanding of ITM and unique considerations for orally-based music traditions in both non-academic and academic sectors Objectives: <ul style="list-style-type: none">• Build a linked data ontology to accurately represent ITM and other orally-based traditions• Create a published linked data infrastructure to facilitate increased web-based access to materials found within the ITMA• Develop a linked data pilot: a public-facing exploration of part of the ITMA collection using the published linked open dataset to be used at conferences and lectures promoting the project and ITMA	2017-2019
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Florida State University, College of Communication & Information

Research Assistant Assisted with research related to metadata, Linked Open Data patterns, and cultural heritage information.	2013-2015
Webmaster, School of Library and Information Studies (now School of Information) Developed and implemented a full content and conceptual redesign of the School's website, from basic architecture to complete site. Assisted with usability study of website. Developed and maintained the school's main web presence.	2012-2013
Webmaster and Research Associate, Information Institute Developed, maintained, and redesigned project websites and the institute's website. Participated in website evaluation projects, developed project methodologies, wrote research reports, designed databases, and conducted field interviews.	2010- 2011

Academic Appointments

Florida State University, College of Communication & Information

Adjunct Professor, Graduate LIS Program 2017

Course: Digital Libraries (online)

Created and delivered lectures; graded course assignments. Revised course content to reflect current practices in Digital Libraries and Archives, Linked Data, and Digital Cultural Heritage.

Lead Graduate Instructor, Undergraduate IT/ICT Program

Course: Issues in Music Information Retrieval (online) 2016

Developed and taught course for FSU's iSchool. Created the course goals and objectives, scope, activities, assignments, papers, and lecture content. Continued to revise content while teaching the course to reflect current events and emerging research in the music information retrieval world.

Course: Technical Communication for the Information Professions (face-to-face) 2014

Assisted with course development; Created and delivered lectures, assignments, and lab activities.

Teaching Assistant, Online Course Development 2015

Developed a new elective online course for the undergraduate Information Technology program, titled *Issues in Music Information Retrieval*. Assisted with developing a revised, online version of the undergraduate course *Technical Communication for the Information Professions*, including learning objectives, activities, and assignments.

Teaching Assistant 2011

Courses: Doctoral Proseminar and Human Resources Management for Information Professionals

Organized guest speakers, moderated guest panels, graded assignments, and assisted with group activities.

Florida State University, College of Music

Adjunct Professor and Director, Irish Music Ensemble 2010-2015

Taught traditional techniques on Irish traditional instruments for students at all levels of music study; taught *sean-nós* (old style) percussive dance, soft-shoe step dance, choreographed dances, created song and tune arrangements, discussed cultural and historical contexts of the music, and led the group in semesterly performances. Used social media and traditional print marketing to promote performances.

Teaching Assistant 2007

Graded assignments and exams for undergraduate for World Music Cultures course; taught Irish Traditional Music chapter and created chapter exams.

DePauw University, School of Music

Teaching Assistant 2002

Assisted with month-long Irish Traditional Music Winter Term course in January, 2002. Delivered class lectures, gave group instruction on traditional Irish instruments and dance, supervised field trips, created supplementary listening materials, and helped organize a guest artist concert.

Non-Academic Employment

Florida State University, College of Music, Warren D. Allen Music Library

2014

Media Cataloging Volunteer

Cataloged 200 donated compact discs using AACR2 during the summer term. Attended webinar on cataloging music scores using RDA.

Florida Department of State

Information Specialist, Office of the Director, State Library and Archives of Florida

2010

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Managed and edited all print and Web communications for the State Library and Archives; coordinated, edited, and assisted with the implementation of major marketing and public relations initiatives.

Program Assistant, Grants and Folklife Programs, Bureau of Historic Preservation 2008-2010
Acted as technical specialist to Grants and Folklife areas, including technical support for online grant applicants; co-developed online grant application and review system; revised grant applications; created and managed databases; presented research findings to Florida Historical Commission; assisted with development and presentation of webinars; assisted with folklife exhibit development; conducted work in State Archives on behalf of Folklife program.

Florida State University, College of Music

Personnel Director, FSU Summer Music Camps 2008
Managed human resources for camps, including the hiring process and appointment issues.

World Music Ensemble Liaison and Coordinator of Rainbow Concert of World Music 2006-2007
Coordinator (marketing, budget, operations, and stage management) of all world music performances and the annual "Rainbow Concert," featuring performances of all world music ensembles and guest artists.

Stubbs' Music Center, Tallahassee, FL

Instructor of Violin and Irish Fiddle 2005-2008
Provided private music instruction to over 60 children and adults of all ages and levels.

Research Consulting and Fieldwork

College of Communication & Information 2015-2016
Interviews with 11 music practitioners for dissertation research.

Information Use Management & Policy Institute 2011
Interviews with information technology professionals working at rural anchor institutions.

Florida Folklife Program 2008
Interviews with professional bait harvesters and boat builders, Wakulla County, Florida.

Independent Research Consulting 2007
Historical music consultant and performer for *Irish Famine Migration*, a documentary film shown statewide in Florida classrooms.

Research consultant, pronunciation guide author, and featured performer for the supplementary recordings to the Irish music chapter of *World Music: Traditions and Transformations*, (McGraw-Hill, 2007, and the second edition, 2010) by Dr. Michael B. Bakan. 2005-2010

Honors, Awards, and Scholarships (Selected)

ALISE Jean Tague-Sutcliffe Doctoral Student Poster Competition, 2nd place winner 2017
Esther Maglathlin Doctoral Research Scholarship, School of Information, FSU 2015-2016
Outstanding Doctoral Research Award, School of Information, FSU 2015
Beta Phi Mu, Gamma Chapter, FSU (Library and Information Science honor society) 2015
Dr. Cynthia Duncan Memorial Scholarship, School of Information, FSU 2014
Prudential-Davis Productivity Award, Florida Department of State 2010
Sunshine TEAM Award, Florida Department of State 2009
Employee of the Month, Florida Department of State 2009

Grants

Marie Skłodowska-Curie Actions Individual Fellowship (€187,866) 2017-2019

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Dissertation Research Grant, Graduate School, FSU (\$200)	2015-2016
Conference Presentation Grant, Cape Breton University, Nova Scotia, CA (\$400)	2015
Conference Presentation Grant, Congress of Graduate Students, FSU	2014; 2015
Awarded to present a paper at the 2015 North Atlantic Fiddle Convention, Nova Scotia, Canada (\$500)	
Awarded to present a paper at the 2014 iConference in Berlin, Germany (\$500)	
School of Information Travel Matching Grant, FSU (\$500)	2014; 2015
Folklife Apprenticeship Grant, Florida Department of State (\$250)	2004-2005
Partially funded 12 months of Irish music study with master Irish fiddler James Kelly	

Training & Certifications

Protégé (ontology authoring software) Course, Stanford University	2017
CITI Course: Conflict of Interest in Research	2016
CITI Course: Research Administration	2016
CITI Course: Responsible Conduct of Research, Social and Behavioral Sciences	2013

Service and Outreach (Selected)

Association for Library and Information Science Education (ALISE)

Member/Reviewer, ALISE/ProQuest Methodology Paper Competition committee	2017-2019
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Association for Information Science & Technology (ASIS&T)

History and Foundations of Information Science SIG (Chair-Elect 2016-17; Chair 2017-18)	2016-2018
Reviewer, Bob Williams History Fund Research Grant and Research Paper Award	2017

iConference

Reviewer for conference papers, iConference 2017 & iConference 2018	2016-2017
Student Volunteer, iConference 2015; designed the Doctoral Colloquium program	2015

FSU College of Communication & Information (CCI)

Instructor, CCI Outreach to Girl Scouts and local elementary schools	2014-2015
Instructor and classroom assistant, CCI Summer Camp for Middle School Girls	2013
Member, CCI Communications Team	2013
Member, Technology Services Committee, School of Information	2013

Evaluation & Judging

Tallahassee Irish Fiddle Contest, Judge	2014
FSU College of Music, Faculty Panel Member, Harp performance juries	2011-2013
Florida State History Fair, Judge, Senior High School Website Category	2009

Florida Department of State

Member, Department Communications Team	2010
Member, Department Web Conferencing Service Evaluation Team	2009-2010

Professional Affiliations

Association for Information Science and Technology (ASIS&T)
Association for Library and Information Science Educators (ALISE)
International Society for Knowledge Organization (ISKO)
International Council for Traditional Music (ICTM)
International Association of Music Libraries, Archives, & Documentation Centres (IAML)
Europeana Network Association
EuropeanaTech Community